

KAMP KAOS

A Musical

By Stephen Murray

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STORY OF THE PLAY

Confusion and fun are the business of the day at Kamp KAOS – a summer camp that boasts its own 12-watt radio station. It's opening day at the camp and director Wally Schneider is already in trouble: the mortgage is due, the world's wealthiest woman wants to buy the camp, the county health inspector is coming and the mysterious weather phenomenon El Gordo has brought a migration of mice! It's up to the wacky gang of counselors and campers to save the day when Wally eats cheese laced with sedative.

This one-set musical can easily expand or contract to the number of actors available. The otherwise rock-and-roll tinged score includes a contrapuntal march; the Gilbert-and-Sullivan-esque "Wally's Life Story"; the waltz to greed, "Give Me More"; a "hat and cane" vaudeville tune about practical jokes; a ghost story, and the rousing "Save the Day."

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CAST OF CHARACTERS

(3 m, 9 w, 3 f)

WALLY SCHNEIDER: Camp director, middle-aged man, should wear floppy summer hat, glasses, mustache, whistle around the neck, and have a bit of a belly.

NATALIE POTTER: 20 years old, head counselor.

SANDY GREENPEACE: Camp cook, animal rights activist.

NAOMI: Nerdy counselor.

LINDA: Counselor who likes to tell ghost stories.

RICKY (or Rikki): Counselor who enjoys practical jokes.

MARTIN: A hungry counselor, always carrying a snack.

JANICE: A camper who wants to be a radio DJ.

JASON: A camper who enjoys practical jokes.

MELISSA: A camper who worries about everything.

WENDY: A camper afraid of mice.

LUCINDA SCORCH: The world's richest woman.

BODYGUARD 1: Rather stupid assistant to Lucinda.

BODYGUARD 2: Another dim-witted assistant to Lucinda.

AGNES STONEBOTTOM: The Stern County Health Inspector.

COUNSELORS: Lines have been indicated for C1-C9 (C for Counselor). These can be assigned or distributed at the discretion of director. Performers should be encouraged to name their role and develop a character.

CAMPERS: Lines have been indicated for K1-K14 (K for Kid). These can be assigned or distributed at the discretion of director. Performers should be encouraged to name their role and develop a character.

ACT I: Early in the morning.

ACT II: Early in the afternoon.

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SONGS

Act I

1. Kamp KAOS *All*
2. Camp March *Campers, Counselors*
3. Wally's Life Story *Wally, All*
4. I Want to Be a Radio DJ *Janice*
5. Give Me More *Lucinda*
6. Be Nice to the Mice *Sandy*
7. Practical Jokes *Ricky, Jason*
8. Wally, Wake Up! *All*

Act II

9. Entr'acte *Instrumental*
10. We Need a Plan *Counselors*
11. Ernie the Kid *Linda, Campers*
12. Agnes' Theme *Instrumental*
13. Save the Day *Campers*
14. Save the Day reprise *Instrumental*
15. Back to the Business of Having Fun...*All*

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(See end of book for additional production notes.)

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ACT I

(AT RISE: The main cabin of Kamp KAOS. Early morning. WALLY enters and sits at a table with microphone and radio equipment. He puts on a set of headphones, takes a deep breath and begins to speak with a large "radio voice.")

WALLY: Good morning, everyone! It is 6 a.m. and radio K-A-O-S, 470 am, now begins its broadcast day. I know all you camp counselors for Kamp KAOS have your alarm clock radios set to this frequency, so it is my duty to inform you to get up and report to our first staff meeting of the summer at 6:15. Those crazy campers arrived last night and we have a full day of activities ahead. In national news, the world's richest woman, Lucinda Scorch, has come up with a foolproof plan to own the team that wins next year's world series. Ms. Scorch plans to buy every team in major league baseball, therefore guaranteeing her the winner. Good thinking, Lucinda. Our weather report has the current temperature at 65 degrees Fahrenheit; in Celsius that's ... uh ... well, you figure it out; I'm not a math teacher. The forecast calls for a sunny day ahead for the first day of camp. However, the mysterious El Gordo winds have been causing trouble locally. The El Gordo phenomenon occurs only once every 37 and a half years and has been blamed for strange animal migrations, extra high tides, mismatched socks, and static cling. Now sit back and relax as we play a special treat for you. It's the National Marimba and Kazoo Orchestra playing Verdi's opera, "Aida," in its entirety. *(WALLY presses "play" on a tape deck. The music for Song #1, "Kamp KAOS," starts playing.)* Good grief, that's not the right music! *(WALLY tries to turn it off, but the music continues.)* Oh, no!

(Sleepy COUNSELORS and hyper CAMPERS enter and sing. Counselors can be carrying camp equipment, canoe paddles,

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bows and arrows, life preservers, boxes, shovels, clipboards. Campers can bring in backpacks, canteens, binoculars, badminton racquets, volleyballs and other equipment. JASON should be seen waving a pair of boxer shorts in the air as he is chased by another camper. There should be lots of frivolous mayhem going on during the song.)

SONG: KAMP KAOS

COUNSELORS: *(Sing.)*

SUMMERTIME, AND THE LIVIN' IS CRA-YAY-ZEE.
GOTTA GET AWAY, FIND A PLACE TO STAY, VERY FAR
AWAY.

CAMPERS: *(Sing.)*

SUMMERTIME, AND IT'S DRIVING ME CRA-YAY-ZEE.
TIME FOR EVERYONE TO HAVE SOME FUN IN THE
SUMMER SUN.

ALL: *(Sing.)*

KAMP KAOS ... KAMP KAOS
IT'S OUR DESTINATION FOR SUMMER VACATION, KAMP
KAOS.
KAMP KAOS ... KAMP KAOS
A PLACE THAT'S WACKY AND WILD WHERE YOU CAN
SEND YOUR CHILD.
KAMP KAOS.

COUNSELORS: *(Sing.)*

SUMMERTIME, AND MOSQUITOES ARE FLY-YI-ING
BUZZING OFF THE GROUND, FLYING ALL AROUND, IT'S A
SUMMER SOUND.

CAMPERS: *(Sing.)*

SUMMERTIME, AND WE'RE ALL ON VACA-YAY-SHUN.
SCHOOL IS FAR AWAY EVERY SUMMER DAY, SO WE
SHOUT HOORAY.

End of Freeview

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